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Authentic Art Nouveau Stained Glass Designs In Full Color (Dover Pictorial Archives)



Synopsis

Over 100 designs. Organic, curvilinear motifs in muted tones of brown, blue, pink, purple, green, yellow, and other colors perfectly suited to flowing representations of birds, animals, geometrics, foliage, and flowers.

Book Information

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Customer Reviews

Text: English, German (translation)

Art Nouveau was the dominant art style in both Europe and America at the turn of the century. Its organic, curvilinear designs influenced painting, architecture, and sculpture, but it was in the decorative arts that Art Nouveau made its most lasting impression. Perhaps the most delightful expression of Art Nouveau's application to the decorative arts can be seen in the delicately colored stained glass designs of the period. The muted tones of brown, blue, pink, purple, green, yellow, orange, and cream seem perfectly suited to the flowing representations of birds, animals, geometrics, foliage, and flowers. Here, from the heyday of its ascendancy, are more than 100 full-color Art Nouveau stained glass designs from the rare and important early 20th-century portfolio *Bunte Verglasungen*. The book's authentic, original designs were the works of several fine contemporary artists, including Raoul Bacard, René-Émile Beaucclair, George Montague Ellwood, Rudolf Geyling, Josef Goller, and others. As a sourcebook for inspiration or direct use, this

handsome collection of authentic full-color, copyright-free designs will be a welcome addition to any designer's studio or craftsman's workshop. Dover (1982) unabridged republication of Bunte Verglasungen, originally published by Julius Hoffmann Verlag, Stuttgart, Å ca. 1905.

This book is a treasure trove of patterns and ideas. I am an advanced stained glass artist, and these designs have opened the doors to a whole set of new design thoughts! By themselves, the designs, even though some date to the 1860's, seem fresh and modern. The patterns are softly colored, and by just changing the colors, a whole new window appears. If you are at all attracted to creating stained glass, by all means, pick up this book!

very nice window designs.

A very nice book of art nouveau patterns...many of the patterns are large/complicated, but it does have some patterns that are doable for less experienced crafters. The only flaw in the book is that it doesn't have black/white images to accompany the full-color images, which means you'll have to scan it into Photoshop and fuss with it a bit to get a simple/crisp printable pattern.

The stained glass window designs included in this book are absolutely awesome. Almost every page shows several windows in full color. If you are looking for artistic abstractions from the plant world this book is a treasure. The designs are typically delicate and graceful. A few pages include narrow vertical and horizontal windows with more contemporary abstract designs.

will buy next time. Got this product as a Father's Day gift. He loves the product. For its price, it is excellent quality. A very good looking tool too. In addition, the customer service was excellent. I certainly would recommend it! good product with high quality. love it . my sister need it ,

Although the designs in this book may not be for the beginning stained glass artist, the color combinations and whimsy incorporated in them will most certainly get your creative juices flowing! I spent several hours just thinking of how I might take just small segments of some of these masterpieces of glasswork to create my own projects. Although Art Nouveau as a whole "look" may be too much for some people, there are certain aspects of these works that are timeless and would fit with nearly any other design genre. Great book for any artisan or craftsperson in search of marvelous design ideas.

I absolutely love this book. It's definitely not for beginning stained glass crafters, though - lots of curves and intricacies. I'm looking forward to when I have the expertise to use some of the patterns. There are 30 pages of some of the best art nouveau patterns I have ever seen. I've already used one of the patterns to create a needlepoint pattern, and I plan on using many more. Even better than I anticipated!

This collection of windows has inspired my creative juices. I have already used the book to design sidelights and rakehead windows for my front entrance.

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